in a very lighter vein, I believe, the hon. Minister was pleased to state "Being the Finance Minister himself, he could not do it. How can we possibly now? It will take some time." May I make the record straight by saying that in the Finance Ministry, now, proposals are being initiated by the Finance Ministry. Is it the contention of the hon. Minister that a proposal was made by the administrative Ministry concerned to the Finance Ministry and it was turned down by me as the Finance Minister, Sir?

SHRI DINESH GOSWAMI : I am not saying that. What I am saying firstly, is that after all, my constraint, as it stands today, has been finance. If he, at that time, did not allocate sufficient funds as the Finance Minister, for construction of roads, then he must have some of the blame. (*Interruptions*). Please take the reply in the spirit in which I have made it.

MR. CHAIRMAN : Question No. 125.

Setting up a Doordarshan studio at Varanasi

*125. SHRIMATI SURYAKANTA JAYAWANTRAO PATIL:

SHRI KAPIL VERMA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government propose to set up a Doordarshan studio at Varanasi; if so, by when it is likely to be set up and the cost involved therein; and

(b) the details of work to be done there?

†The question was actually asked on the floor of the House by Shrimati Suryakanta Jayawantrao Patil.

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) and (b) No, Sir. There is no approved scheme at present to set up a TV studio centre at Varanasi..

श्रीमती सूर्यकांता जयवंतराव पाटील : सभापति महोदय, मैं आपके माध्यम से सूचना और प्रसारण मंत्री से पूछना चाहती हूं कि सरकार का यह उत्तर पढ़ने के बाद मुझे खेद भी हुआ और आश्चर्य भी हुआ। वाराणसी हमारे देश के महत्वपूर्ण शहरों में से एक है जो सांस्कृतिक दृष्टि से, धार्मिक दृष्टि से तथा राजनैतिक दृष्टि से यानी सभी दृष्टियों से महत्वपूर्ण शहर है। आपने कहा है कि कोई स्कीम अनुमोदित नहीं है। मैं आपके माध्यम से सरकार से पूछना चाहती हूं कि क्या वहां कोई योजना विचाराधीन है जिस पर आप भविष्य में विचार करेंगे और यदि हां, तो उस पर शासन कब तक निर्णय करेगा ?

SHRI P. UPENDRA: Sir, in the Seventh Plan, a programme production centre has been planned at Allahabad. But since 1986, the State Government could not make the land available for the purpose and whatever land was selected, ultimately some difficulty was there. So for that work could not be started. Now that was planned as apart of the Doordarshan's programme to create studio facilities at cultural centres. Out of six cultural centres selected, Allahabad was one.

MR. CHAIRMAN: She wants to know about Varanasi, Kasi.

SHRI P. UPENDRA: Now, if the State Government continues to face difficulty in giving land at Allahabad, we are prepared to shift this project to Varanasi.

श्रीमती सूर्यकान्ता पाटील : यह जो जमीन का मामला है, क्या सरकार इस जमीन को जल्दी से जल्दी लेने की कोशिश कर रही है या करेगी ? अगर आप जल्दी से जल्दी जमीन ले लें क्योंकि अब

तो आपके सामने कोई प्रोबलम नहीं है उत्तर प्रदेश सरकार की तरफ से, तो कब तक आप इस स्टूडियो के मामले को कार्यान्वित करेंगे ?

श्री पी० उपेन्द्र : जमीन के बारे में तकलीफ इलाहाबाद के बारे में है, वाराणसी के बारे में नहीं है । अगर स्टेट गवर्नमेंट इलाहाबाद में जमीन नहीं दे सकती है तो तब इस प्रोजेक्ट को वाराणसी में शिफ्ट करने के बारे में सोचेंगे ।

श्री सभापति : जहां वे जगह दे देंगे वहां चले जायेंगे ।

श्रीमती सुधाकांता पाटील : वाराणसी में तो लोग देने के लिए तैयार हैं, इसलिए आप वाराणसी में इसको क्यों नहीं करते हैं ?

श्री पी० उपेन्द्र : वाराणसी में कोई विवाद नहीं । लेकिन इलाहाबाद में पहले लेना है और इलाहाबाद में नहीं होगा तो उसके बाद ही वाराणसी का प्रस्ताव आएगा ।

SHRI KAPIL VERMA: There is only one originating TV studio in U.P. and that is in Lucknow. As the Minister may be knowing, certain elements control the Lucknow TV station who put slogans like 'Pakistan Zindabad' on the Lucknow TV screen. The whole world has seen it and the scribes have reported it. When Pakistan won a hockey match they put up the special inscription 'Pakistan Mubharak'. Now, I want to know from the Government what action they are taking to control the anti-national elements. My second point is, a local M.P. from N.F., Mr. Anil Shastri wrote two letters to the Government about the location of the studio in Banaras and the Minister had replied that he would make serious efforts, would seriously examine it, for including it in the Eighth Plan. Has the Government considered it and if so, what has it done about it ? A student delegation also met him. He also gave some assurance to them. I want to know what exactly you are going to do. Your own Government is there in U.P. and I am surprised you are having difficulties in having the land there. There is enough of land in Varanasi. Banaras and Allahabad are different. Allahabad has its own importance and Banaras has its own importance. Banaras has got its own international importance and also importance for the majority community of India. The whole point is this. Where is the difficulty in having land in Banaras? There is enough of land there.

SHRI P. UPENDRA: Sir, it is true that one hon. Member representing Varanasi met me in this connection. And I do not discriminate between one Member belonging to one party and another belonging to another party. Shri Kapil Verma is an hon. Member and he is equally an important Member. He need not have taken the name of another Member to plead the case. .(*Interruptions*)..

Sir, I did assure him. ..(*Interruptions*).. I did mention to him that we are not rejecting the claim of Varanasi. Definately we will keep it in view and even if ultimately we decide to go ahead with the project in Allahabad, we will still try to create some programme-generating facilities in Varanasi also because of its importance. Sir, the hon. Member mentioned about certain things happening in Lucknow Kendra. Though it is outside the purview of the question, if you order me, I can reply to that question also and as to what happened. He mentioned about a slogan. Sir, a function by a cultural group from Pakistan was organised by the Indian Council for Cultural Relations. The programme was held at Lucknow. It was covered by the Doordarshan Kendra, Lucknow in their own News Bulletin for

a duration of 55 seconds. The lines of the song were—

जीवे जीवे हिन्दुस्तान, हिन्दुस्तान, हिन्दुस्तान,

जीवे हिन्दुस्तान पाकिस्तान, पाकिस्तान, जीवे पाकिस्तान, जीवे जीवे,

हमारा दिल, हमारी जान

इन पे हम सब हैं कुर्बान

यह है हम सब की पहचान, हमारा प्यारा हिन्दुस्तान,

परचम इसका जब लहराए, खुशी से सभी नगमें गाये

यह है अल्ला का इंसान, हमारा प्यारा

पाकिस्तान, पाकिस्तान, हिन्दुस्तान।

I do not think there is anything objectionable in this Song. . . . (*Interruptions*) . . .

SHRI KAPIL VERMA: I challenge the Minister's statement. Let there be an inquiry. The world "jive jive Hindustan" were never telecast. But the word "Pakistan" was there. Let him hold a high level inquiry. . . . (*Interruptions*) . . .

MR. CHAIRMAN: He says, you should look into the matter.

SHRI KAPIL VERMA: Sir, this is a very seriousmatter. The Minister has misled the House.

SHRI P. UPENDRA: Somebody might have heard it.

MR. CHAIRMAN: The tape must b with you. So, he says that you must hold an inquiry.

SHRI KAPIL VERMA: He is misleading the House.

MR. CHAIRMAN: Shri Ratnakar Pandey.

डा० रत्नाकर पाण्डेय : माननीय सभापति जी, वाराणसी में . . . **(व्यवधान)** . . . वाराणसी में टेलीविजन केन्द्र स्थापित [illegible] स्टूडियो स्थापित करने का मामला बहुत दिनों से चला आ रहा है । मैं वाराणसी से संबंधित हूं ।

श्री सभापति : आगे कहिए । आप वाराणसी के पंडित हैं । आगे कहिए ।

डा० रत्नाकर पाण्डेय : मैं मंत्री महोदय को स्मरण दिलाना चाहता हूं कि . . .

श्री सभापति : मंत्री जी को सब मालूम है ।

डा० रत्नाकर पाण्डेय : शायद उन्हें स्मरण होगा कि जब वे मंत्री हुए तो मैंने टेलीफोन से उनको आग्रह किया था कि वाराणसी तीन लोकों में न्यारी नगरी है । काश्यम् मरणम्, मुक्ति । ऐसी यह एक ही नगरी है . . .

श्री सभापति : वह मरना नहीं चाहते आपने ऐसी बात नहीं कि मामला उल्टा हो गया ।

डा० रत्नाकर पाण्डेय : जहां लोग मरने की तमन्ना लेकर जाते हैं ।

श्री सभापति : इनके दिल में अभी जीने की तमन्ना लगता है ।

डा० रत्नाकर पाण्डेय : मंत्री महोदय, को मारने की मेरे कोई मंशा नहीं है । मैं कहना चाहता हूं कि वाराणसी में आज भी वेदों की ध्वनि गुंजती है । गली गली में शिक्षा के मंदिर हैं, विद्वान हैं, वहां बिस्मिल्ला खान, किशन महाराज और गजोर वाराणसी जैसे गायक और कलाकार हैं । टेलीविजन स्टूडियो न खोले जाने में बड़ी भारी उपेक्षा हुई है । मैंने आग्रह किया था कि आठवीं पंचवर्षीय योजना में पहला स्टूडियो जो खोलने का इनका प्रस्ताव हो वह वाराणसी में होन

चाहिए । मैं यह कहना चाहता हूं जहां तक जमीन प्राप्त करने का प्रश्न है,आपकी सरकार उत्तर प्रदेश में है । वाराणसी के अधिकारी आपका सहयोग करेंगे, इस सदन में मैं यह आश्वासन देना चाहता हूं । आप ए टाइम बाऊंड प्रोग्राम जमीन एक्वायर करने के लिए और स्टूडियो खोलने के लिए आठवीं पंचवर्षीय योजना में बनाएं इससे आप विशेषतया उत्तर भारत में लोकप्रिय होंगे । इसका आप एश्योरेंस दीजिए और ए टाइम बाऊंड प्रोग्राम की घोषणा इस सदन में कीजिए ।

श्री सभापति : पहला हो या दूसरा इससे क्या फर्क पड़ेगा । खुल जाए बस, झगड़ा खत्म ।

SHRI P. UPENDRA: Sir, I have already said that the case of Varanasi will be considered sympathetically and we will try to do it. Meanwhile, I would like to tell the honourable Member that the Varanasi Doordarshan Kendra is going to be linked very shortly with the Lucknow Main Kendra so that all the Lucknow Kendra programmes can be relayed through Varanasi also...(*Interruptions*)...

DR. RATNAKAR PANDEY: No, no...(*Interruptions*)...

SHRI P. UPENDRA: This is only an interim measure...(*Interruptions*)... This is only an interim measure and through micro-wave we are linking it. An order has already been placed on the Department of Telecommunications and by March 1991, this micro-wave set-up will be ready.

MR. CHAIRMAN: What about the studio?

SHRI P. UPENDRA: Studio also, Sir...(*Interruptions*)...

MR. CHAIRMAN: For both Allahabad and Banaras?

SHRI P. UPENDRA: Yes, Sir.

डा. रत्नाकर पाण्डेय : मार्च, 91 तक का एश्योरेंस दीजिए कि स्टूडियो खुल जाएगा । ऐसे मत टालिए ।

श्री सभापति : आपका जवाब हो गया है ।

श्री सत्य प्रकाश मालवीय : लखनऊ टेलिविजन केन्द्र के कार्यक्रम इलाहाबाद में भी दिखा नहीं देते हैं । इलाहाबाद में जमीन भी मिल जाएगी । क्या आप इलाहाबाद के लिए भी कोई इंटरिम व्यवस्था करेंगे, यह मैं आपसे जानना चाहता हूं ।

SHRI P. UPENDRA: This micro-wave link between Lucknow and Varanasi will be *via* Kanpur and Allahabad also. Therefore, they will also be covered.

SHRI SATYA PRAKASH MALAVIYA: Thank you.

MR. CHAIRMAN: Next Question. Question No. 126. Mr. Ahluwalia.

Article 370 of the Constitution

*126. SHRI S. S. AHLUWALIA: Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether it is a fact that, in one of the public meetings in Maharasthra during the campaigning for recent assembly elections, he had said that Article 370 of the Constitution would not be revoked by Government;

(b) whether it is also a fact that the demand for withdrawal of Article 370 of the Constitution had been enlisted particularly in the election manifesto for 1989 Lok Sabha elections, by one of the allied parties of Government; and

(c) if so, what steps Government are contemplating to clear the confusion created among the public due to such contradictory